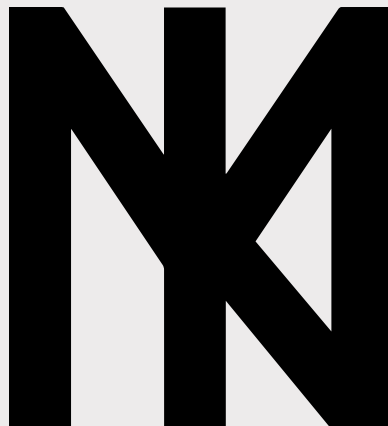


KAILEY MAHER



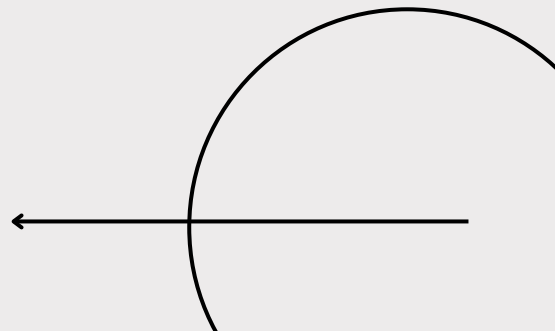
WE SHALL NOT CEASE FROM
EXPLORATION
AND THE END OF ALL OUR
EXPLORING
WILL BE TO ARRIVE WHERE WE
STARTED
AND KNOW THE PLACE FOR THE
FIRST TIME.
THROUGH THE UNKNOWN,
REMEMBERED GATE.

—T.S. Eliot, from “Little Gidding,” Four Quartets (Gardners Books; Main edition, April 30, 2001) Originally published 1943.



THE CON TENT

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ABOUT KAILEY MAHER



Gramolozza, Italy

ARTIST STATEMENT

My interpretation of the natural world is explored through the language of exchange between nature and my part in it. I find myself fascinated with non-linear concepts of time and the rhythmic patterns mimicked in nature, which is not about the allocation of time, but the experience of. Mirroring its medium of stone and clay, pushing against and pulling within, my artwork is the expression of my form—an undulating essence of consciousness, a beginning and a beginning-again.

Each work reflects the effects of time—shaping and reshaping, not in minutes and seconds, but a living lifetime of transformative movements of contractions and expansions intertwined in the nature of the self; ever-exposing the causeways of a life lived, unlive and yet-lived. Giving way to what is hidden within and what is exposed without.

Kailey Maher



BIOGRAPHY

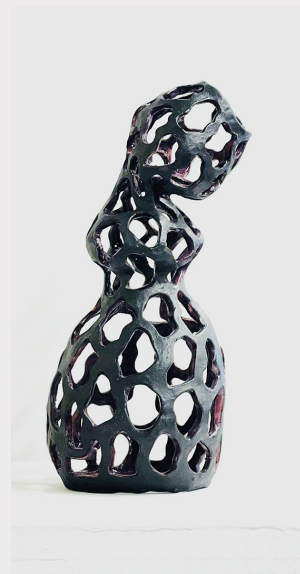
Kailey Maher (b.1988) emerges as a visual artist and dreamer of impossibilities. Born in Naples, FL, her call to art began as a child, shaped by the melodic rhythm of her grandmother's chisels sculpting stone. A second-generation stone carver, Maher draws inspiration from her childhood spent alongside her grandmother, whose stone carving artistry deeply influenced her.

Art, for Kailey, is not a choice but a calling etched into the depths of her soul. It is the language of her heart, expressed through the rhythmic heartbeat of chisel on stone and the embrace of clay with her hands and body. Each piece reflects the timeless ebb and flow of existence, a testament to the power of transformation. Through art, Kailey finds solace, growth, and an eternal connection to the pulse of the natural world.

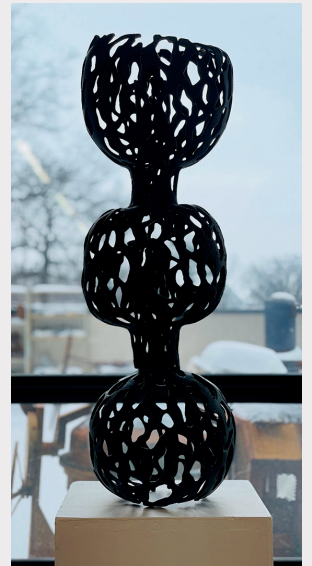
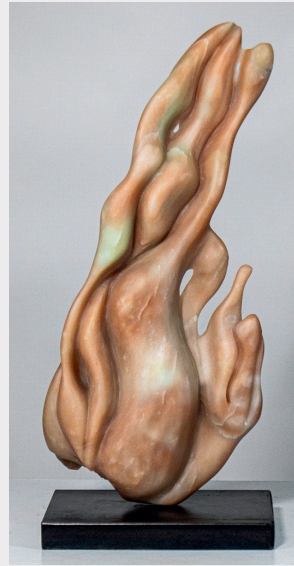
With every strike of the chisel and with each tender touch of clay, Kailey continues to evolve as an artist and as a human being, embracing each day as an opportunity for experimentation, discovery, and expression. As she navigates the ever-changing landscape of her art and this world, Kailey remains steadfast in her commitment to never stop growing and to never stop creating.

Kailey received her BFA from the State University of New York at Plattsburgh in 2022, focusing on sculpture and ceramics. Maher's work has been showcased in exhibitions across the globe and her artwork was featured in the September 2023 issue of *Ceramics Monthly*. She currently resides in Northern New York on the shore of Lake Champlain, finding inspiration in the natural beauty that surrounds her.

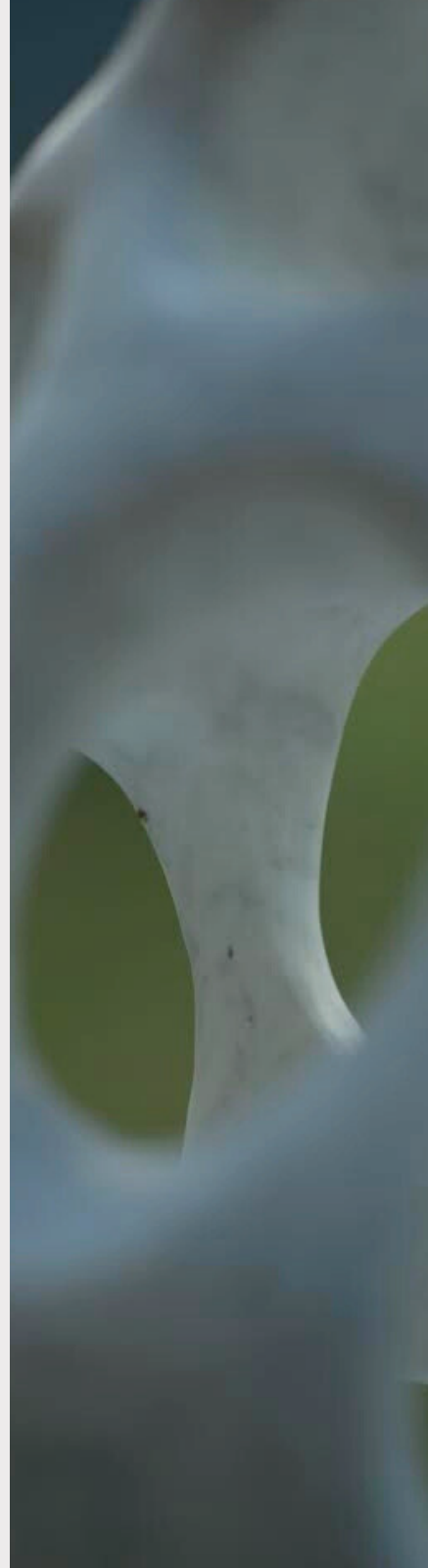




KAILEY



MAHER



Ignota Return

Details:

45 x 10 x 10 in

*Bianco Focolaccia
Marble*



Like Calls to Like

Details:

13 x 6.5 x 6 in

*Handbuilt
earthenware, fired to
cone 05, glaze, cold
finish*



Murmuration

Details:

46 x 120 x 4 in

*Handbuilt
earthenware, fired to
cone 05, glaze, cold
finish*



Sentience of Time

Details:

90 x 28.5 x 28.5 in

*Handbuilt earthenware,
fired to cone 05, glaze*





Petite Pas

Details:

60 x 42 x 3 in

*Handbuilt earthenware,
raku fired*





Flux

Details:

11.5 x 8 x 5 in

White Soapstone

Reverie

Details:

20 x 8.5 x 6 in

Pink Soapstone



Ripple

Details:

13.5 x 5 x 7 in

Aqua Soapstone





Heartsong

Details:

22 x 20 x 12 in

Danby Marble





Shapeshifter

Details:

27 x 10.5 x 10.5 in

Handbuilt stoneware,
fired to cone 6,
matte glaze

Underneath it All

Details:

11 x 8 x 3 in

White Soapstone





Flow

Details:

12.5 x 5 x 5 in

*Handbuilt stoneware,
fired to cone 6,
underglaze & glaze*



Conduit

Details:

13 x 5 x 5 in

*Handbuilt stoneware,
fired to cone 6, glaze*



GET IN TOUCH

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